

Birdland

4 Trombones

& Piano / Keyboard, Guitar, Bass Guitar & Drum

Arr.: Jérôme Naulais

Josef Zawinul

EMR 24002

Stimme / Voix / Part :  + 

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Birdland

Josef Zawinul
Arr.: Jérôme Naulais

Jazz rock ♩ = 152

2

3

4

5

6

7

Musical score for measures 1-7. Instruments: 1st Trombone, 2nd Trombone, 3rd Trombone, Bass Trombone, Piano/Keyboard/Guitar, Bass Guitar, Drums. Chords: Bb, F/A, Gm7, Bb/F, Eb7, EbM7, Dm7, EbM7, Gm7/F.

8

9

10

11

12

13

14

15

16

A

B

Musical score for measures 8-16. Instruments: Tbn.1, Tbn.2, Tbn.3, B.Tbn., Pno./Kbd./Gtr., Bass Gtr., Dr. Section B starts at measure 15.

17

18

19

20

21

22

23

24

25

C

Musical score for measures 17-25. Instruments: Tbn.1, Tbn.2, Tbn.3, B.Tbn., Pno./Kbd./Gtr., Bass Gtr., Dr. Section C starts at measure 23.

EMR 24002

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D

Musical score for measures 26-33, section D. The score includes staves for Tbn.1, Tbn.2, Tbn.3, B.Tbn., Pno./Kbd./Gtr., Bass Gtr., and Dr. The key signature is B-flat major. Measure 26 starts with a dynamic marking of *f*. Section D is marked with a box 'D' above measure 31.



E

Musical score for measures 34-40, section E. The score includes staves for Tbn.1, Tbn.2, Tbn.3, B.Tbn., Pno./Kbd./Gtr., Bass Gtr., and Dr. Section E is marked with a box 'E' above measure 39.



F

Musical score for measures 41-49, section F. The score includes staves for Tbn.1, Tbn.2, Tbn.3, B.Tbn., Pno./Kbd./Gtr., Bass Gtr., and Dr. Section F is marked with a box 'F' above measure 47. The key signature changes to E-flat major starting at measure 48, with notes for Bb, Eb/Bb, and Bb5 indicated. A dynamic marking of *mf* is present at the start of measure 48.

50

51

52

53

54

55

56

57

Musical score for measures 50-57. The score includes staves for Tbn.1, Tbn.2, Tbn.3, B.Tbn., Pno./Kbd./Gtr., Bass Gtr., and Dr. Dynamic markings include *mf* and *f*. Chord symbols Bb , Eb/Bb , Bb , and $D\#7$ are present above the piano part.

58

59

60

G

61

62

63

64

65

Musical score for measures 58-65. The score includes staves for Tbn.1, Tbn.2, Tbn.3, B.Tbn., Pno./Kbd./Gtr., Bass Gtr., and Dr. Dynamic markings include *fp*, *f*, and *mf*. A box labeled **G** is placed above measure 60. Chord symbols Bb , $Dm7$, $Gm7$, Bb/D , $EbM7$, $E\#7$, $Dm7$, $G\%$, $Cm7$, Dm , Cm/Eb , Gm/F , Bb , $Dm7$, $Gm7$, and $EbM7$ are present above the piano part.

66

67

68

69

70

71

72

73

Musical score for measures 66-73. The score includes staves for Tbn.1, Tbn.2, Tbn.3, B.Tbn., Pno./Kbd./Gtr., Bass Gtr., and Dr. Chord symbols $E\#7$, Eb/F , $EbM9$, $Cm7$, $Dm7$, $EbM7$, Eb/F , Bb , F/A , $Gm7$, Bb/F , $E\#7$, $EbM7$, $G\%$, and $Cm7$ are present above the piano part.

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